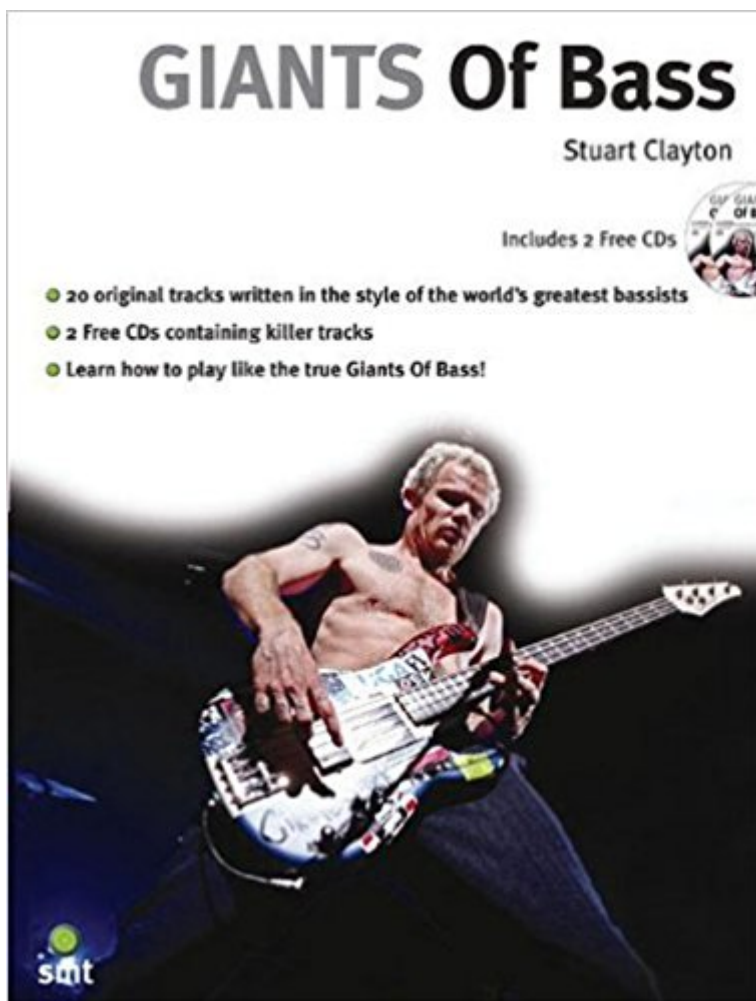


The book was found

Giants Of Bass



Synopsis

(Music Sales America). Follow in the footsteps of bass masters such as Mark King, Flea and Jaco Pastorius with this in-depth tutorial. Complete with two CDs of original tracks based on the styles of the world's top bassists, this guide begins with the very basics before dissecting advanced techniques such as slapping, popping and more. Unlike most bass instruction books, this book takes an individual star bassist and looks closely at their unique approach. Other artists covered include Duck Dunn, Stu Hamm, John Entwistle and John Paul Jones.

Book Information

Series: Giants of

Paperback: 167 pages

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Average Customer Review: 5.0 out of 5 stars 4 customer reviews

Best Sellers Rank: #230,566 in Books (See Top 100 in Books) #21 in [Books > Arts &](#)

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[in \[Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques\]\(#\)](#)

[#507 in \[Books > Arts & Photography > Music > Instruments > Guitar\]\(#\)](#)

Customer Reviews

This book presents the styles of twenty of the best players of the electric bass instrument. This book is superb! There are two tracks for each of these famous players. The first track is with the bass line and the second track is without. This alone is a very worthy feature as you do not have to kill the left or right channel to have a backing track without bass. So once you learn the bass line, you have a backing track with both channels and no bass! Or, you can put your own bass line to it. The audio quality for the tracks is excellent and the tracks are interesting and a pleasure to listen to musically. The backing tracks are the best I have been able to find anywhere and I have spent considerable time looking. And you also get standard and tablature notation for each bass line! This is the highest quality product to support my learning the electric bass that I have come across thus far. I am very happy I purchased this product. (Products written/produced by Ed Friedland are very good also).

I just bought the book and I love it. The book includes trademark licks in style of twenty bass masters and it is not just a bunch of licks to learn but well structured songs that is great fun to play! Stuart Clayton made a really great job! I wish the book had some Marcus Miller style covered but it is still a great source to learn from. The best value you can get for such a little money. Go for it and grab this book. You won't be dissapointed!

This book contains pieces that are included in the West Australian music performance exams. It's accurate, clear and fun for students.

So far I have not found a bad book by Stuart and this is no exception. Not for starting musicians but Bass players looking to do further studies in certain styles should see this as a must have.

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